

Kompilace hlavní nabídky - MENU videokamery Canon XF200:

(pro čtenáře a fanoušky našeho Webu zkomponovala firma VIDEOKAMERY CZ Brno... ☺)

1) CLOSE

- Light Metering
 - Backlight
 - Standard
 - Spotlight
- AE Shift
 - +2
 - +1,75
 - ***
 - -1,75
 - -2
- Gain
 - L
 - Mode
 - Automatic
 - Manual
 - AGC Limit
 - 0.0dB
 - 1.0dB
 - ***
 - 26dB
 - Off/27dB
 - Manual
 - 33.00DB
 - 30 dB
 - ***
 - -6.0dB
 - M
 - ***
 - H
 - ***
- Shutter
 - Mode
 - Manual
 - Automatic
 - Manual
 - Speed
 - Angle
 - Clear Scan
 - Slow
 - Shutter Increment
 - Normal
 - Fine
- ND Filter
 - Automatic
 - Off

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- White balance
 - B
 - AWB
 - Set
 - A
 - AWH
 - Set
 - Preset
 - Mode
 - AWB
 - Preset
 - Preset
 - Daylight
 - Tungsten
 - Kelvin
- AF Mode
 - Speed
 - High
 - Medium
 - Normal
 - Face AF
 - Face Priority
 - Face Only
 - Off
- Focus Limit
 - Off
 - On
- OIS Functions
 - Select
 - IMG Stab
 - Off
 - Image Stabilizer
 - Dynamic
 - Standard
- Wide – END Angle
 - Wider - jako u G30: zvětší se šířka, ale vypne se pokročilá stabilizace
 - Normal
- Zoom
 - Mode
 - Tele – converter 6.0x
 - Tele – converter 3.0x
 - Tele – converter 1.5x
 - Digital zoom
 - Normal
 - Speed Level
 - Fast
 - Normal
 - Slow

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- Soft Zoom Control
 - Both
 - Stop
 - Start
 - Off
- Grip Rocker
 - Select
 - Variable
 - Constant
 - Constant Speed
 - 1
 - 2
 - ***
 - 15
 - 16
- Handle Rocker H
 - 1-16
- Handle Rocker L
 - 1-16
- Wireless controller
 - 1-16
- High-Speed Zoom
 - On
 - Off
- Focal Length
 - Set to 0
 - Off
- Flicker Reduction
 - Automatic
 - Off
- Convert Lens
 - TL-H58
 - WA-H58
 - Off
- Color Bars
 - Enable
 - Off
 - On
 - Type
 - EBU
 - SMPTE
- Infrared
 - Monochrome
 - White
 - Green
 - Light
 - Toggle
 - Always On

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- Always Off
- Slow Shutter
 - Off
 - On

➤ Custom Picture

2) Audio Setup

➤ Audio Input

- 4-Channel Input
 - Off
 - ON
- CH3/CH4 MODE
 - Automatic
 - Manual
- CH3/CH4 LEVEL
- MP4 Channels
 - CH1/CH2
 - CH3/CH4
- CH2 input
- Input 1 MIC Trimming
- Input 1 MIC Att.
- Input 2 MIC Trimming
- Input 2 MIC Att.
- Input 1&2 ALC Link
- Input 1&2 Limitter
- Mic Att.
- MIC Low Cut
- Int. Mic. Att.
- Int. Mic. LOW Cut
- Int. Mic. Sensitivity
 - Normal
 - High
- 1kHz Tone
 - Off
 - -12 DB
 - -18
 - -20

➤ Audio Output

- Monitor Delay
 - Normal
 - Line OUT
- Monitor Channels
 - CH1/CH2
 - 1/1
 - 2/2
 - CH1+2/CH1+2
 - 3/4
 - 3/3
 - 4/4

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- CH3+4/CH3+4
- CH1+3/CH2+4
- HDMI Channels
 - CH1/CH2
 - CH3/CH4
- Level
 - 1 Vrms
 - 2 Vrms
- Headphone Volume
 - Off
 - 1-15

3) Video Setup

- HDMI
 - Normal
 - +1920x1080 50.00P
- HD/SD Output
 - HD Onscreen Displays
 - Off
 - On
 - SD Onscreen Displays
 - Off
 - On
 - Resize SD output
 - LetterBox
 - Squeeze
 - Side Crop
- Rec Command
 - Off
 - On
- HDMI Time CODE
 - Off
 - On

4) OLED/VF SETUP

- OLED setup
 - Brightness
 - Contrast
 - Color
 - Sharpness
 - 1-4
 - Luminance
 - Off
 - on
 - Color balance
- Viewfinder Setup
 - Brightness
 - Contrast
 - Color
 - Sharpness

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- 1-4
 - Backlight
 - Normal
 - Bright
 - OLED Mirror Image
 - Off
 - On
 - OLED / VF B&W
 - On
 - Off
 - OLED / VF Simul.
 - ON
 - Off
 - Peaking
 - Setting
 - On
 - Off
 - Select
 - Peaking 1
 - Peaking 2
 - Peaking 1
 - Color
 - Blue
 - Yellow
 - Red
 - White
 - Gain
 - OFF
 - 1-15
 - Frequency
 - 1-4
 - Peaking 2
 - Color
 - Blue
 - Yellow
 - Red
 - White
 - Gain
 - OFF
 - 1-15
 - Frequency
 - 1-4
 - Zebra
 - Setting
 - On
 - Off
 - Select
 - Zebra 1

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- Zebra 2
 - Zebra 1&2
 - Zebra 1 Level
 - 70 -95 +-5%
 - Zebra 2 Level
 - 70 -95 +-5%
 - HD output
 - On
 - OFF
- Markers
 - Enable
 - On
 - Off
 - Center
 - Black
 - Gray
 - Off
 - Horizontal
 - Black
 - Gray
 - Off
 - GRID
 - Black
 - Gray
 - Off
 - SAFE Area
 - Black
 - Gray
 - Off
 - Safe AREA Setting
 - 80
 - 90
 - 92,5
 - 95%
 - Aspect Market
 - Black
 - Gray
 - Off
 - Aspect Ratio
 - 4:3
 - 13:9
 - 14:9
 - 1.66:1
 - 1.75:1
 - 1.85:1
 - 2,35:1
- Custom Display 1
 - Zoom position

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- Always On
 - Normal
 - Off
- Light metering
 - On
 - Off
- Custom picture
 - On
 - Off
- ND filter
 - On
 - Off
- Focus mode
 - On
 - Off
- Object Distance
 - Always On
 - Normal
 - Off
- Full auto
 - On
 - Off
- Infrared
 - On
 - Off
- White balance
 - On
 - Off
- Exposure
 - On
 - Off
- Iris
 - On
 - Off
- Gain
 - On
 - Off
- Shutter
 - On
 - Off
- Conversion Lens
 - On
 - Off
- Tele-Converter
 - On
 - Off
- Peaking
 - On

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- Off
 - Magnification
 - On
 - Off
 - IOS Function
 - On
 - Off

- Custom Display 2
 - Zoom position
 - Always On
 - Normal
 - Off
 - Light metering
 - On
 - Off
 - Custom picture
 - On
 - Off
 - ND filter
 - On
 - Off
 - Focus mode
 - On
 - Off
 - Object Distance
 - Always On
 - Normal
 - Off
 - Full auto
 - On
 - Off
 - Infrared
 - On
 - Off
 - White balance
 - On
 - Off
 - Exposure
 - On
 - Off
 - Iris
 - On
 - Off
 - Gain
 - On
 - Off
 - Shutter

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- On
- Off
- Conversion Lens
 - On
 - Off
- Tele-Converter
 - On
 - Off
- Peaking
 - On
 - Off
- Magnification
 - On
 - Off
- IOS Function
 - On
 - Off

5) TC/UB Setup

- Time code
 - Mode
 - preset
 - Run
 - Rec run
 - Setting
 - Set
 - reset
- User bit
 - Setting
 - Time
 - Date

6) Other Function

- Reset
 - All Settings
 - Camera Settings
 - Assignable Buttons
- Transfer Menu/CP
 - Save to SD
 - Menu
 - Menu + CP
 - Load From SD
 - Menu
- Time Zone
- Set Clock
- WFM (OLED)
 - Setting
 - Off
 - WFM
 - VS

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- EDGE mon.
- Waveform Monitor
 - Type
 - Line
 - Line + spot
 - Field
 - RGB
 - YPbPR
 - Gain
 - 1x
 - 2x
- Vectorscope
 - Type
 - Sport
 - Normal
 - Gain
 - 1x
 - 5x
 - Edge monitor
 - Type 1
 - Type 2
 - Gain
 - 1-15
- Language
- Remote Term.
 - Standard
 - RC-V100
- Wireless Controller
 - On
 - Off
- Assignable Buttons
 - 1
 - 2
 - ***
 - 12
 - 13
 - Img. Stab.
 - Powered IS
 - Focus limit
 - Face AF
 - Backlight
 - Spotlight
 - Digital zoom
 - Tele-convertor
 - Wide end angle
 - Gain mode
 - Shutter mode
 - Shutter increment

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- WB mode
 - Peaking
 - Zebra
 - WFM
 - MAGN.
 - TI-H58
 - WA-H58
 - Color bars
 - Infrared monochrome
 - Infrared light
 - Markers
 - Oled setup
 - Viewfinder setup
 - Oled/VF B&W
 - Onscreen Display
 - MP4 start/stop
 - MP4 FTP Transfer
 - Add shot Mark 1
 - Add shot Mark 2
 - Add ok Mark
 - Odd – mark
 - Time code
 - Time code Hold
 - HeadPhone +
 - HeadPhone –
 - Monitor Channels
 - Audio Level
 - Wireless Controller
 - Photo
 - Status
 - My menu
 - Initialize media
 - User setting
- Tally Lamp
- Front
 - On
 - off
 - Rear
 - On
 - off
- Power LED
- On
 - Off
- Media Access LED
- On
 - Off
- LAN (Ethernet) LED
- On

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- Off
- Fan
 - ON
 - Automatic
- Movie Format
 - MXF (CF)
 - MXF (CF) + MP4 SD
 - MP4 SD
- MXF
 - Bit Rate/Resolution
 - 50Mbps 1920x1080
 - 50Mbps 1280x720
 - 35Mbps 1920x1080
 - 35Mbps 1440x1080
 - 35Mbps 1280x720
 - 25Mbps 1440x1080
 - Frame Rate
 - 50i
 - 25p
 - Relay recording
 - On
 - Off
 - Double Slot Recording
 - On
 - Off
 - Clips
 - Title Prefix
 - Number Setting
 - Add CP File
 - On
 - Off
 - Set Metadata
 - Setting
 - SD Card
 - Remote
 - Country CODE
 - Organization
 - User code
- MP4
 - Bit rate/resolution
 - Linked to MXF
 - 3mbps 640x360
 - Rec Control
 - Start/stop Button
 - Assignable Buttons
- Special Recording
- Interval Recording
 - Interval

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- 1s
 - 2s
 - 3s
 - **
 - 10s
 - 15s
 - 20s
 - 30s
 - 40s
 - 50s
 - 1min - 10min
 - Recorded frame
 - 2
 - 6
 - 12
- Frame Recording
 - 2
 - 6
 - 12
- SLOW & Fast Motion
 - Frame rate
 - 25
 - 24
 - 23
 - 22
 - 21
 - 20
 - 18
 - 15
 - 12
- Review Recording
 - Entire clip
 - Last 4 sec
- Delete last clip
- File numbering
 - Reset
 - Continuous
- Custom Function
 - Shockless Gain
 - Fast
 - Normal
 - Slow
 - Off
 - Shockless WB
 - On
 - Off
 - AE Response
 - High

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- Normal
- low
- Iris limit
 - Off
 - on
- Iris ring direction
 - Reverse
 - normal
- Focus ring direction
 - Reverse
 - normal
- Zoom Ring Direction
 - Reverse
 - Normal
- Focus Ring Control
 - Reverse
 - Normal
- Zoom Ring Control
 - Reverse
 - Normal
- Focus Assistance B &W
 - Both
 - Magnify
 - Peaking
 - Off
- Distance units
 - Meters
 - Feet
- Zoom Indicator
 - Bar
 - Numerical
- Scan Reverse Rec
 - Both
 - Vertical
 - Horizontal
 - Off
- OSD Recording
 - On MXF
 - Off

7) MY MENU

- Reset Hour Meter